



Freedom of form















Excellent fire properties

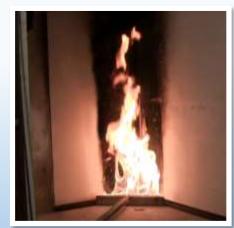
Reaction to **European** Fire Classification: B s1 d0

In accordance with EN 13501 – 1: 2002











0 s 1

15 s 2 min.

15 min.

22 min.













Excellent fire properties

Reaction to US Fire Classification: A

In accordance with ASTM E84:

Standard test method for surface burning characteristics of building materials

- ☐ Flame Spread Index (FSI): 20
- ☐ Smoke Developed Index (SDI): **15**

















Good physical & mechanical properties

"E" glass fibre 12-15 wt% test conditions 20°C, 65% RH

Property	Unit of Measure
Density	1500 - 1800 kg/m³
Compressive strength	25 - 30 MPa
Tensile strength (UTS)	25 - 35 MPa
Bending elastic limit (LOP)	15 - 20 MPa
Bending strength (MOR)	50 - 65 MPa
Youngs modulus	5 - 6 GPa
Strain to Failure	2%
Impact Strength (Charpy)	20 KJ/m ²













- Low exotherm

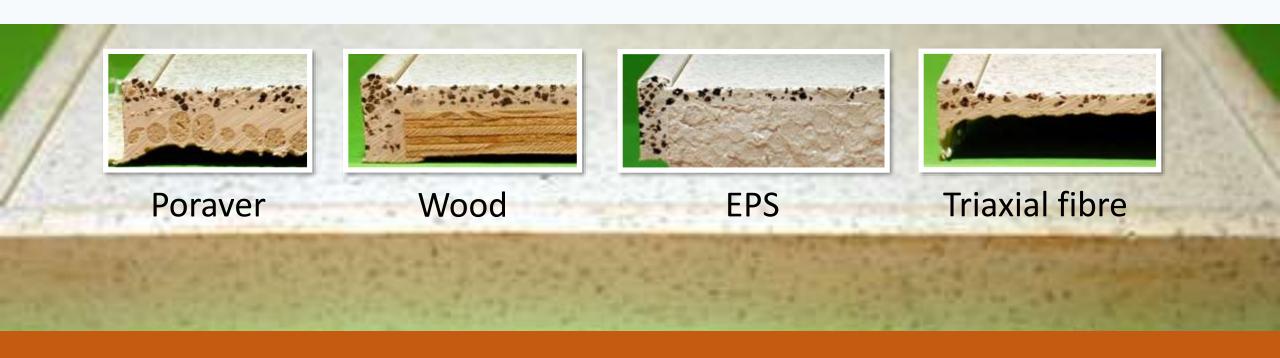
Maximum 45°C

- Zero shrinkage

Maximum expansion on set: 0,3 %



Excellent adhesion





Better & Safe working place















Excellent surface finishes





















Processing methods

Casting



Laminating



Spraying



Roto Moulding















Standard delivery program - LP01









7,5 kg 15 kg 60/75 kg 3150 kg













A1 Control additives



- Thix A; to thicken (gelcoat) the A1
- Thix B; to thicken (paste) the A1
- Accelerator; to speed up the processing time
- Diluent; reduces the viscosity
- Retarder; to slow down the processing time

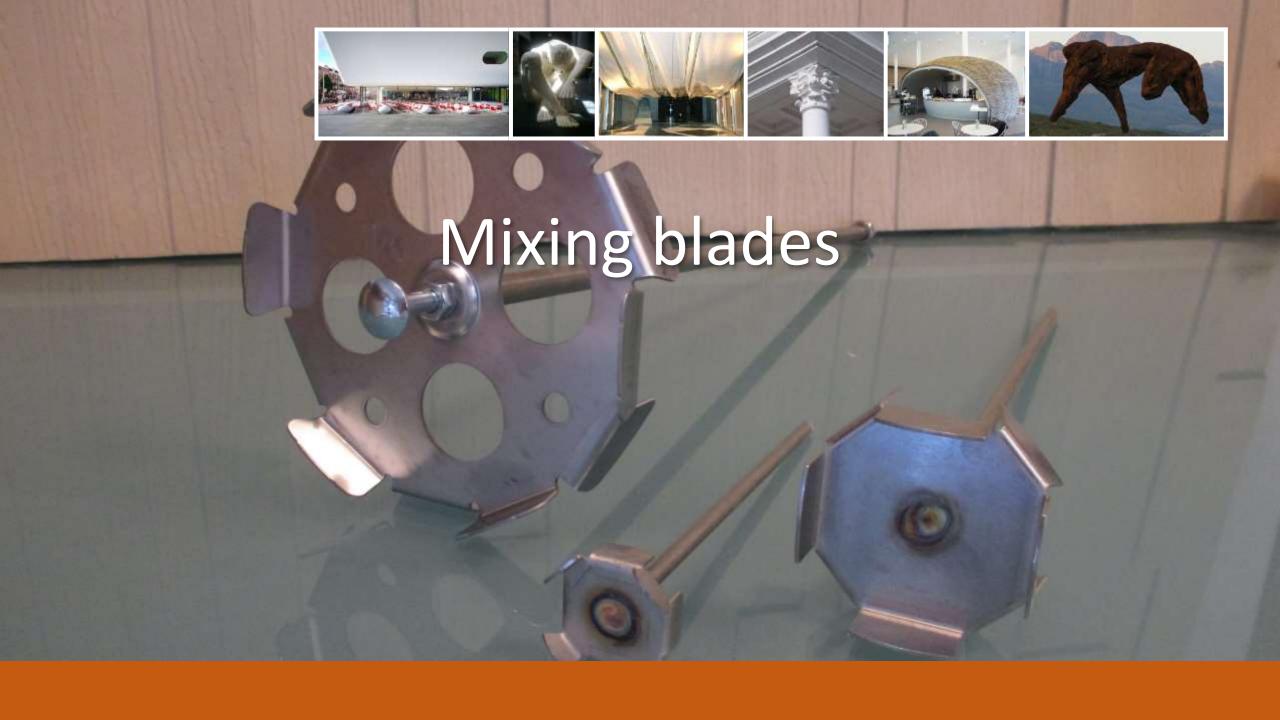


Glass fabrics

Special A1 triaxial fibre with an open structure and C-veil for a smooth surface

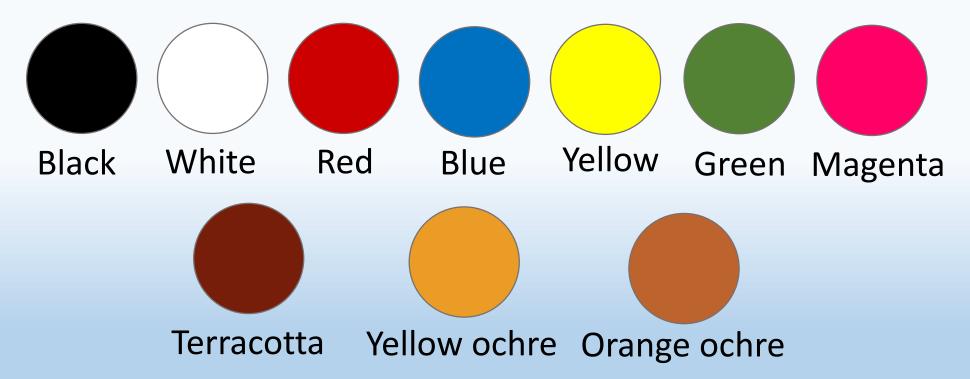








Fillers - Pigments















Fillers - Sand & Stone

Grey

Red

Orange



















Fillers - ATP powder & Poraver



ATP powder; is a volume thickener



Poraver; is a light weight filler



Fillers - Metal powders



Bronze powder



Copper powder



Iron powder



How to make an A1 column with sand structure



1. Calibrate the scale and weigh 250 g liquid, 500 g powder and 500 g yellow sand.



2. Add the powder slowly to the liquid and stir with the mixer until you have a smooth surface.



3. Add sand to the A1 and stir well. Also add 5 g Thix A to the mixture of A1 and sand.
By using Thix A the A1 becomes thicker.



4. The surface must reach a thickness of 3 mm. Let the panel dry for ±20 min. Clean the brush with water.

How to make an A1 column with sand structure



5. For the 2nd layer of A1 we weigh 125 g liquid, 250 g powder and 250 g yellow sand, and mix them.



6. Apply this little amount of A1 on the surface and divide it equally. Unevenness are filled.



7. For the 4 layers of triaxial fibre we weigh 450 g liquid and 900 g powder, and mix them. Apply a thin layer of A1 on the surface and divide it equally with a brush.



8. Apply a piece of triaxial fibre with the same size as the object on the surface and smoothen it with a brush.

How to make an A1 column with sand structure



9. Again apply a thin layer of A1 and smoothen the A1 over the surface. Repeat step 8 and 9 four times.



10. Let it rest for one hour.



11. Take the silicone mould carefully from the support mould.



12. The final result is an exact copy of the mould.

Main applications

Architect



Art & Sculpture



Facade



Interior Design



Theming & Decoration



Foundry



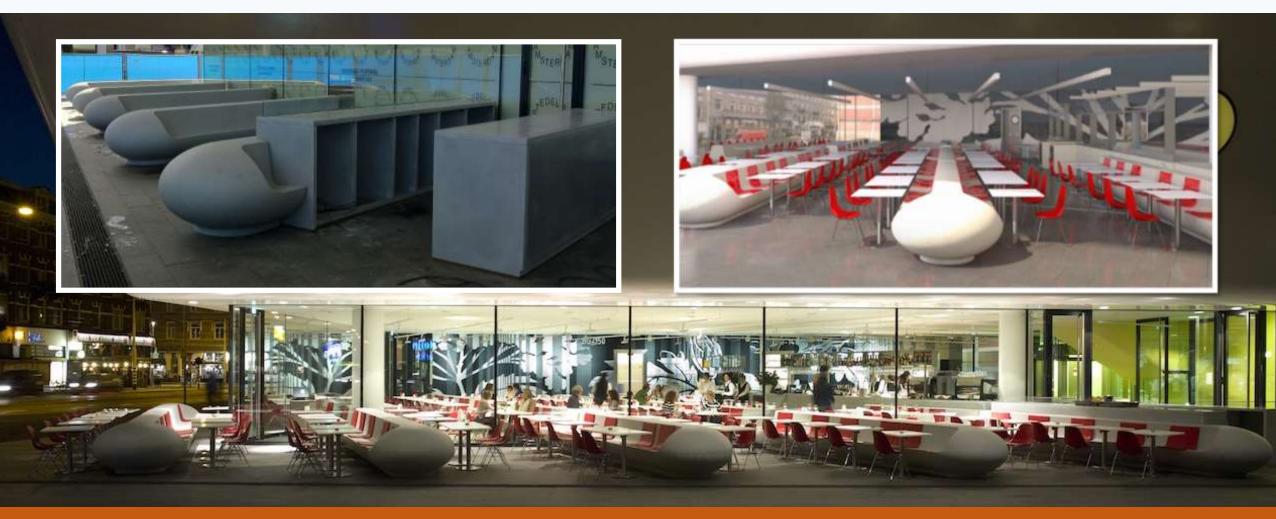
Plaster Finish







Benches Amsterdam Museum Square - Be Concrete Netherlands

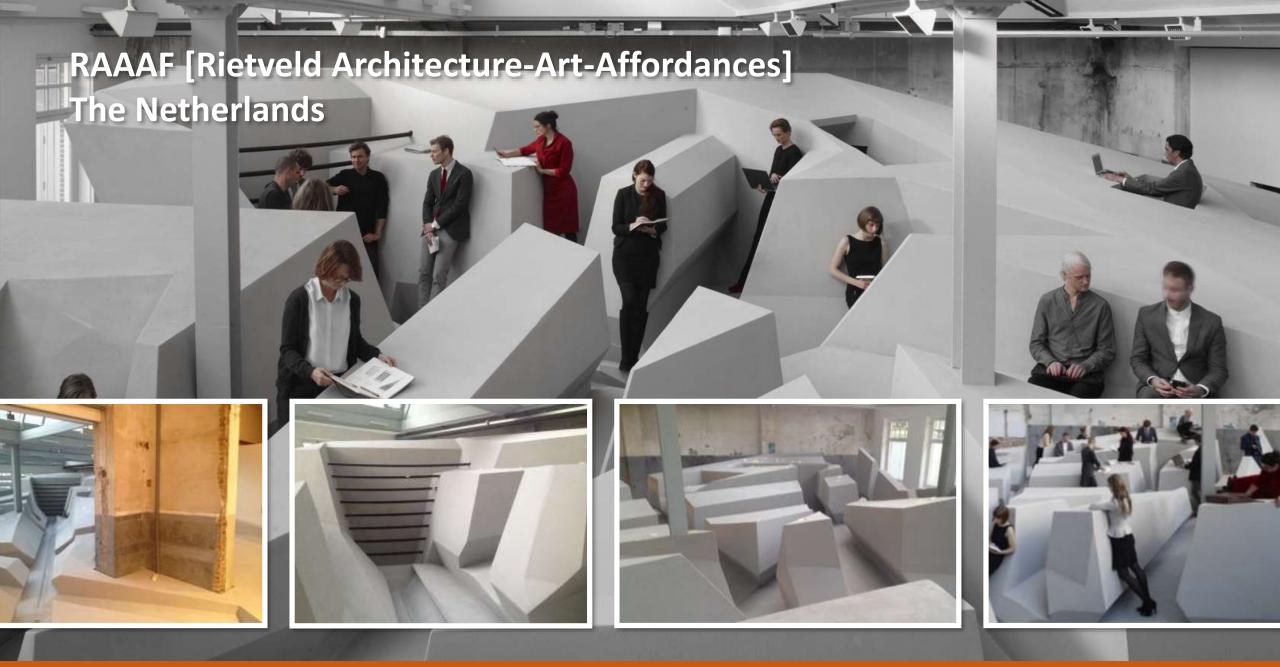




Architect



Architect



















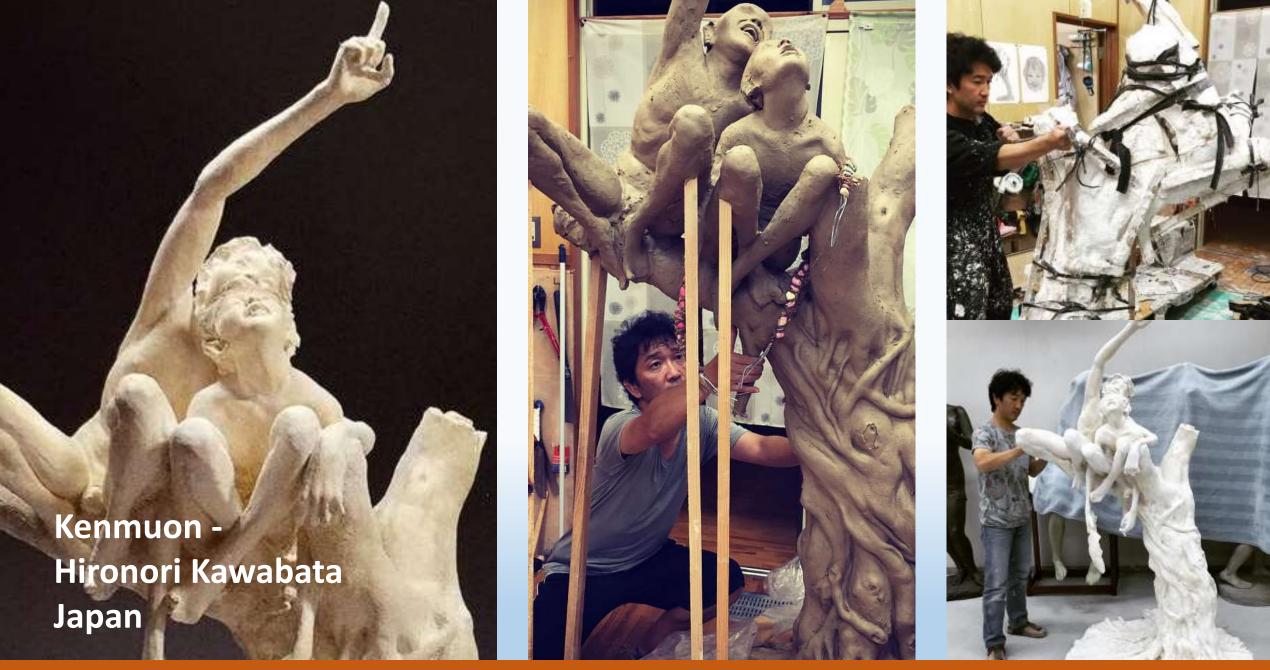
Art & Sculpture



Art & Sculpture



Art & Sculpture



Art & Sculpture









'Bath Bunny' - Studio MAKY The Netherlands





Art & Sculpture









Panels - Paragon Architects South Africa





Facade



Facade



Columns - Vazupol The Netherlands

















Facade

Church with travertin design Poland



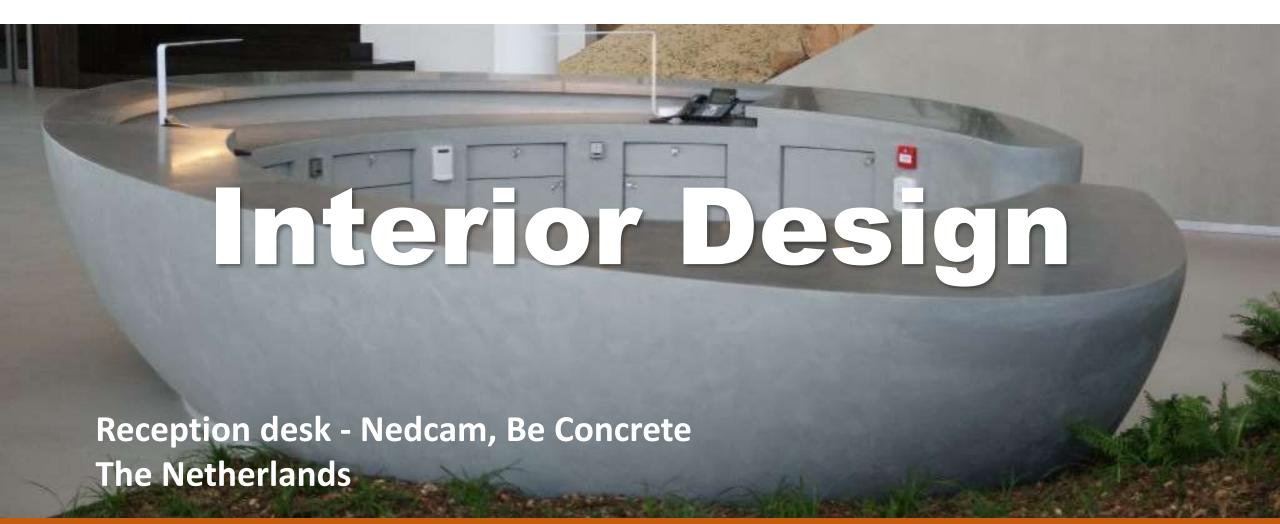






Facade







Interior Design





Interior Design



Interior Design



Wall Decoration - Decoloft24 France









































Theming & Decoration













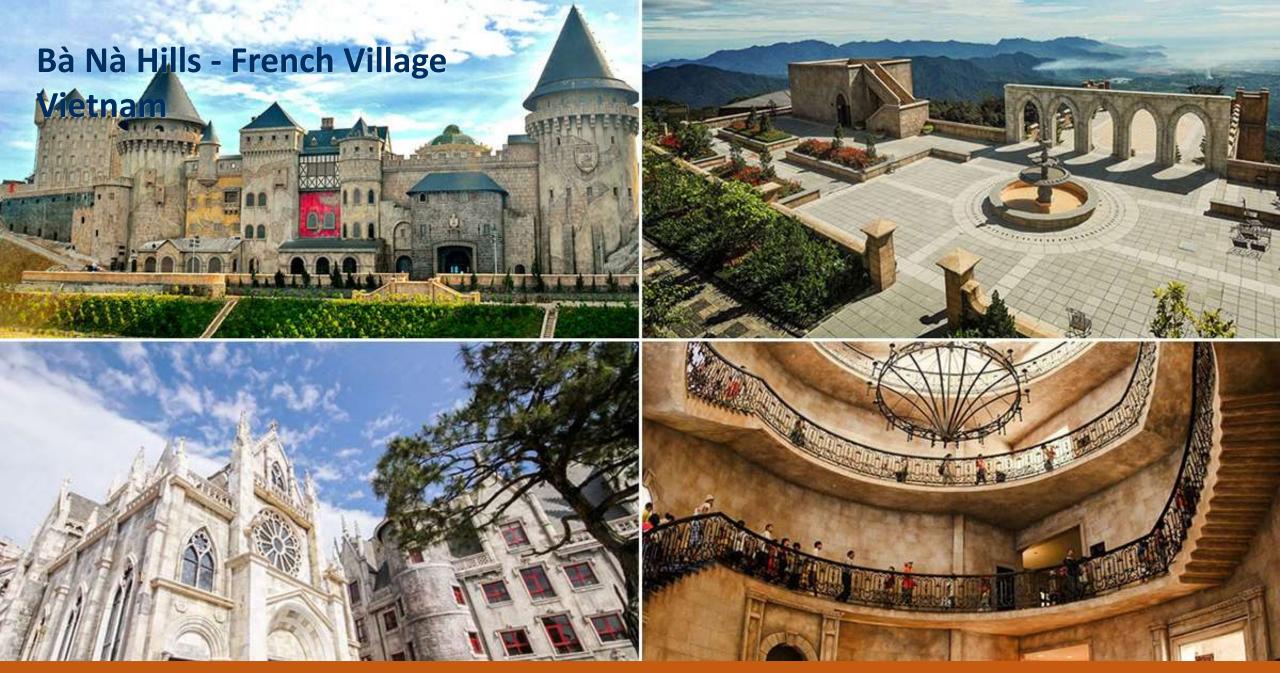
Theming & Decoration



Theming & Decoration



Theming & Decoration

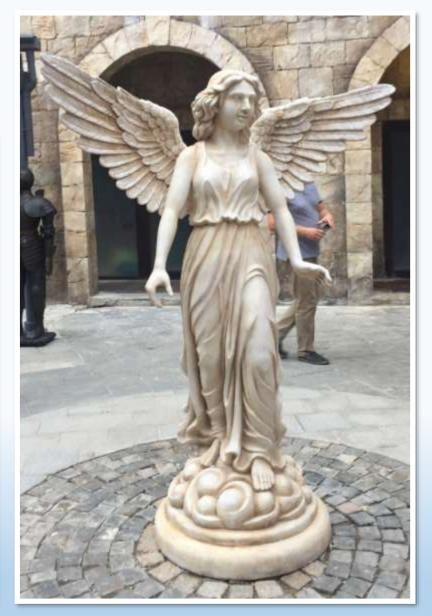


Theming & Decoration

Bà Nà Hills French Village - Vietnam

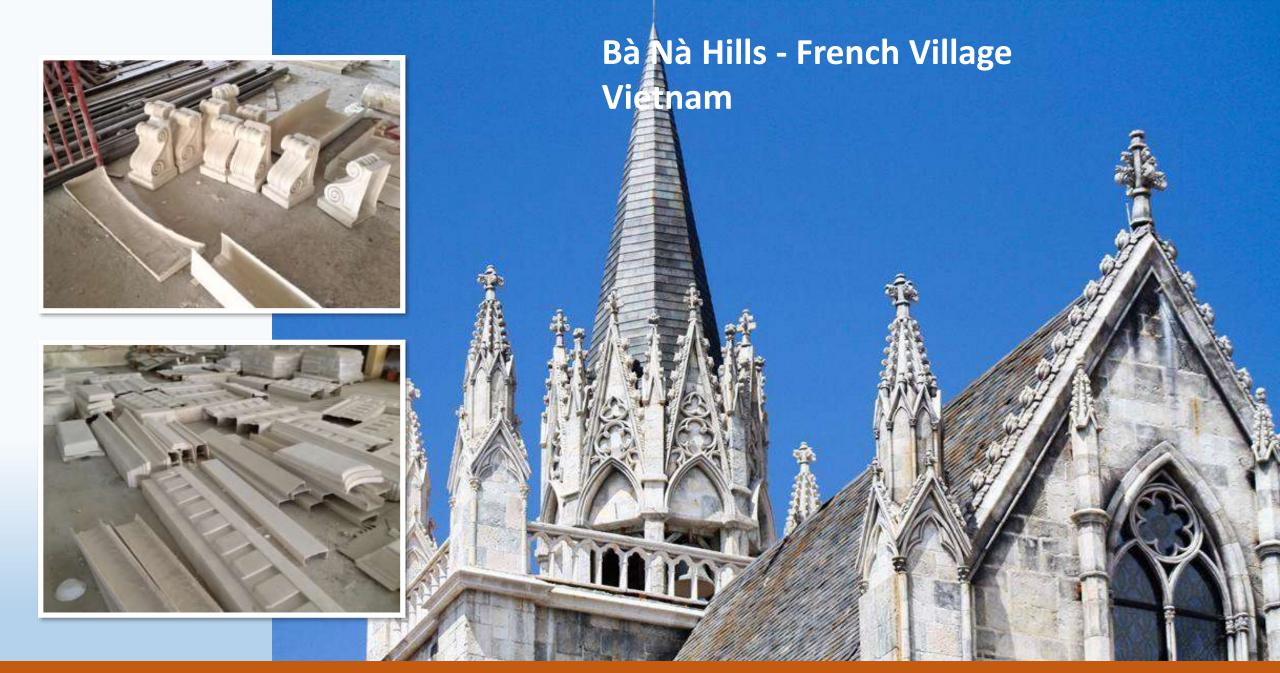








Theming & Decoration



Theming & Decoration



Theming & Decoration



Theming & Decoration





Theming & Decoration

Movie set 'Los Amantes Pasajeros'-

Spain













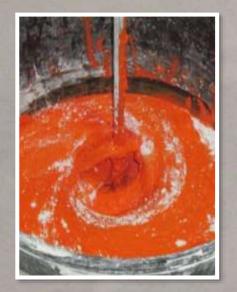








Plaster Finish







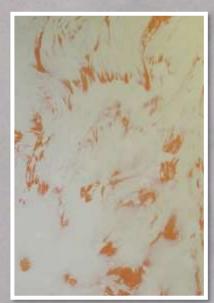












Plaster Finish



Plaster Finish



Plaster Finish











Art Studio Sijen The Netherlands









Beeldengieterij Tenax The Netherlands



Richard van der Koppel The Netherlands









Chesspeak - Tineke Kurvink The Netherlands











Foundry

Moulds - Art Fabrication Denmark







